

Концерт № 2

на тему казачьей песни "Поехал казак на чужбину далеку"

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The musical score is arranged for a large ensemble. It begins with a 2/4 time signature and a key signature of two sharps (D major). The tempo is marked "con moto" and the dynamics are primarily "f" (forte). The instruments and their parts are as follows:

- Гусли соло**: Treble clef, mostly rests.
- домра М. 1/2**: Treble clef, rhythmic accompaniment.
- домра А. 1/2**: Treble clef, melodic line.
- домра бас**: Bass clef, bass line.
- Синтезатор**: Treble clef, accompaniment.
- Акк. 1**: Treble clef, accompaniment.
- Акк. 2**: Treble clef, accompaniment.
- Акк. 3**: Bass clef, bass line.
- Flute**: Treble clef, melodic line.
- Oboe**: Treble clef, melodic line.
- Guitar**: Treble clef, accompaniment.
- Violin**: Treble clef, melodic line.
- Ударные**: Treble clef, rhythmic accompaniment.
- Гусли**: Treble clef, accompaniment.
- б-ка пр.**: Treble clef, accompaniment.
- б-ка сек.**: Treble clef, accompaniment.
- б-ка альт**: Treble clef, accompaniment.
- К-бас**: Bass clef, bass line.

Rehearsal marks 1 through 6 are placed at the beginning of each measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

Г-ли соло

домра М.
1/2

домра А.
1/2

домра бас

Синтезатор

Акк. 1

Акк. 2

Акк. 3

Flute

Oboe

Guitar

Violin

Ударные

Гусли

б-ка пр.

б-ка сек.

б-ка альт

К-бас

Detailed description of the musical score for page 2, measures 7-12:

- Measures 7-9:** The G-string solo (Г-ли соло) is silent. The domras (домра М., А., бас) and Synthesizer (Синтезатор) play rhythmic patterns. The Flute (Flute) plays a melodic line. The Violin (Violin) plays a complex rhythmic pattern with triplets. The Drums (Ударные) play a steady rhythm. The Gusli (Гусли) play chords. The string section (б-ка пр., б-ка сек., б-ка альт, К-бас) plays a rhythmic accompaniment.
- Measure 10:** The G-string solo (Г-ли соло) begins with a melodic line. The domra М. (домра М.) has a *pizz.* (pizzicato) instruction. The Flute (Flute) has a *1/2* instruction. The Violin (Violin) has a *10 pizz.* instruction. The Drums (Ударные) have a *1/2* instruction. The Gusli (Гусли) have a *1/2* instruction. The string section (б-ка пр., б-ка сек., б-ка альт, К-бас) has a *1/2* instruction.
- Measures 11-12:** The G-string solo (Г-ли соло) continues with a melodic line. The domras (домра М., А., бас) and Synthesizer (Синтезатор) play rhythmic patterns. The Flute (Flute) has a *1/2* instruction. The Violin (Violin) plays a complex rhythmic pattern with triplets. The Drums (Ударные) play a steady rhythm. The Gusli (Гусли) play chords. The string section (б-ка пр., б-ка сек., б-ка альт, К-бас) plays a rhythmic accompaniment.

This musical score page, numbered 3, contains measures 13 through 18. The instrumentation includes:

- Г-ли соло** (Solo Guitar): Features a melodic line with various articulations and dynamics.
- домра М. 1/2** (Mandola): Plays a rhythmic accompaniment with a *arco* marking in measure 14.
- домра А. 1/2** (Acoustic Mandolin): Provides harmonic support with a steady rhythmic pattern.
- домра бас** (Bass Mandolin): Plays a bass line that complements the acoustic guitar.
- Синтезатор** (Synthesizer): Adds texture with sustained chords and arpeggiated figures.
- Аkk. 1, 2, 3** (Acoustic Piano): Provides harmonic accompaniment for the strings and guitar.
- Flute** and **Oboe**: Both instruments are present but have rests throughout the measures.
- Guitar** (Electric): Plays a rhythmic accompaniment with a consistent pattern.
- Violin**: Plays a rhythmic accompaniment with a consistent pattern.
- Ударные** (Drums): Features a complex, syncopated rhythmic pattern.
- Гусли** (Dulcimer): Remains silent throughout the measures.
- б-ка пр.** (Double Bass): Plays a rhythmic accompaniment with a consistent pattern.
- б-ка сек.** (Double Bass): Provides harmonic support with a steady rhythmic pattern.
- б-ка альт** (Double Bass): Plays a rhythmic accompaniment with a consistent pattern.
- К-бас** (Double Bass): Provides harmonic support with a steady rhythmic pattern.

Measure numbers 13 through 18 are indicated above the staves. Rehearsal marks and first ending brackets are used throughout the score to indicate specific sections and repeats.

Музыкальный партитура на 24 такта (такты 19-24), 4/4 метр, тональность G-бемоль (F#m). Инструменты и партии:

- Г-ли соло:** Мелодическая линия с нотами G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- домра М. 1/2:** Аккордовые фигуры, например, G4-B4-D5.
- домра А. 1/2:** Мелодическая линия с нотами G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- домра бас:** Мелодическая линия с нотами G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.
- Синтезатор:** Аккордовые фигуры, например, G4-B4-D5.
- Акк. 1:** Аккордовые фигуры, например, G4-B4-D5.
- Акк. 2:** Аккордовые фигуры, например, G4-B4-D5.
- Акк. 3:** Мелодическая линия с нотами G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Flute:** Не играет.
- Oboe:** Не играет.
- Guitar:** Не играет.
- Violin:** Не играет.
- Ударные:** Ритмический рисунок с нотами G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Гусли:** Не играет.
- б-ка пр.:** Аккордовые фигуры, например, G4-B4-D5.
- б-ка сек.:** Аккордовые фигуры, например, G4-B4-D5.
- б-ка альт:** Аккордовые фигуры, например, G4-B4-D5.
- К-бас:** Мелодическая линия с нотами G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

Г-ли соло

домра М. 1/2

домра А. 1/2

домра бас

Синтезатор

Акк. 1

Акк. 2

Акк. 3

Flute

Oboe

Guitar

Violin

Ударные

Гусли

б-ка пр.

б-ка сек.

б-ка альт

К-бас

Measures 25-30. The score includes a guitar solo (Г-ли соло) and various instrumental parts. A piano (*p*) dynamic marking is present at measure 30. The key signature is two sharps (F# and C#).

Г-ли соло

домра М. 1/2

домра А. 1/2

домра бас

Синтезатор

Акк. 1

Акк. 2

Акк. 3

Flute

Oboe

Guitar

Violin

Ударные

Гусли

б-ка пр.

б-ка сек.

б-ка альт

К-бас

This musical score page contains the following parts and instruments:

- Г-ли соло** (Solo Guitar): Melodic line with sixteenth-note patterns.
- домра М. 1/2** (Domra M. 1/2): Harmonic accompaniment.
- домра А. 1/2** (Domra A. 1/2): Harmonic accompaniment.
- домра бас** (Domra Bass): Harmonic accompaniment.
- Синтезатор** (Synthesizer): No part.
- Акк. 1** (Acc. 1): No part.
- Акк. 2** (Acc. 2): No part.
- Акк. 3** (Acc. 3): No part.
- Flute**: Melodic line.
- Oboe**: Melodic line.
- Guitar**: Harmonic accompaniment.
- Violin**: Melodic line with *arco* and *pizz.* markings.
- Ударные** (Percussion): Rhythmic accompaniment.
- Гусли** (Gusli): Harmonic accompaniment.
- б-ка пр.** (Piano): No part.
- б-ка сек.** (Violoncello): No part.
- б-ка альт** (Viola): No part.
- К-бас** (Double Bass): No part.

The score is in a key with three sharps (F#, C#, G#) and a common time signature. Measures 37-42 are shown, with measure numbers 37, 38, 39, 40, 41, and 42 indicated above the staves. A box containing the number 5 is present in the right margin of several staves.

Г-ли соло

домра М. 1\2

домра А. 1\2

домра бас

Синтезатор

Акк. 1

Акк. 2

Акк. 3

Flute

Oboe

Guitar

Violin

Ударные

Гусли

б-ка пр.

б-ка сек.

б-ка альт

К-бас

This musical score page contains the following parts and instruments:

- Г-ли соло** (Solo Guitar): Features a melodic line with sixteenth-note patterns and a dynamic marking of *f* (forte).
- домра М. 1\2** (Domra M. 1/2): Treble clef, mostly rests.
- домра А. 1\2** (Domra A. 1/2): Treble clef, mostly rests.
- домра бас** (Domra Bass): Bass clef, mostly rests.
- Синтезатор** (Synthesizer): Treble clef, mostly rests.
- Акк. 1** (Accord. 1): Treble clef, contains some melodic fragments.
- Акк. 2** (Accord. 2): Treble clef, mostly rests.
- Акк. 3** (Accord. 3): Bass clef, mostly rests.
- Flute**: Treble clef, contains melodic lines.
- Oboe**: Treble clef, contains melodic lines.
- Guitar**: Treble clef, mostly rests.
- Violin**: Treble clef, mostly rests.
- Ударные** (Percussion): Treble clef, features a complex rhythmic pattern of sixteenth notes.
- Гусли** (Gusli): Treble clef, mostly rests.
- б-ка пр.** (b-clav. pr.): Treble clef, mostly rests.
- б-ка сек.** (b-clav. sek.): Treble clef, mostly rests.
- б-ка альт** (b-clav. alt.): Treble clef, mostly rests.
- К-бас** (K-bass): Bass clef, mostly rests.

The score is written in a key signature of two sharps (D major or F# minor) and covers measures 50 through 56. Measure numbers are indicated at the beginning of each staff.

Г-ли соло

домра М. 1\2

домра А. 1\2

домра бас

Синтезатор

Акк. 1

Акк. 2

Акк. 3

Flute

Oboe

Guitar

Violin

Ударные

Гусли

б-ка пр.

б-ка сек.

б-ка альт

К-бас

The image shows a page of a musical score for measures 57 through 63. The score is arranged in a multi-staff format. At the top, the 'Г-ли соло' (Guitar solo) part is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody consists of eighth-note patterns. Below this, the 'домра М. 1\2', 'домра А. 1\2', and 'домра бас' parts are shown as empty staves. The 'Синтезатор' (Synthesizer) part is in a treble clef, playing a simple harmonic accompaniment. The 'Акк. 1', 'Акк. 2', and 'Акк. 3' (Accordion) parts are also in treble clef, with 'Акк. 1' providing a more active accompaniment. The 'Flute' and 'Oboe' parts are in treble clef, mirroring the melodic line of the guitar solo. The 'Guitar', 'Violin', and 'Гусли' (Guzli) parts are in treble clef and are mostly empty. The 'Ударные' (Drums) part is in a treble clef and features a consistent rhythmic pattern of eighth notes. The 'б-ка пр.' (Keyboard Piano), 'б-ка сек.' (Keyboard Section), 'б-ка альт' (Keyboard Alto), and 'К-бас' (Keyboard Bass) parts are in various clefs and are mostly empty.

Музыкальный партитура, страница 11, охватывающая такты 64-70. Партитура включает следующие инструменты:

- Г-ли соло
- домра М. 1\2
- домра А. 1\2
- домра бас
- Синтезатор
- Акк. 1
- Акк. 2
- Акк. 3
- Flute
- Oboe
- Guitar
- Violin
- Ударные
- Гусли
- б-ка пр.
- б-ка сек.
- б-ка альт
- К-бас

Музыкальный материал включает:

- Гитарное соло (Г-ли соло) с ритмическим рисунком и мелодическими линиями.
- Аккомпанемент домры (М. и А. 1\2) и бас-домры.
- Аккомпанемент синтезатора и акустических гитар (Акк. 1, 2, 3).
- Линии для флюты и обои.
- Линии для гитары и скрипки.
- Ритмическая часть ударных.
- Линии для гусли.
- Линии для барабанных партий (б-ка пр., б-ка сек., б-ка альт) и контрабаса (К-бас).

Музыкальный материал включает динамические обозначения: *mp* и *arco*.

Г-ли соло

домра М. 1\2

домра А. 1\2

домра бас

Синтезатор

Акк. 1

Акк. 2

Акк. 3

Flute

Oboe

Guitar

Violin

Ударные

Гусли

б-ка пр.

б-ка сек.

б-ка альт

К-бас

Detailed description of the musical score: This page contains the musical notation for measures 71 through 77. The score is arranged in a multi-staff format. The top staff is for the guitar solo (Г-ли соло), which features a melodic line with some complex chords in measure 74. Below it are three staves for domras: M. 1/2, A. 1/2, and bass (домра бас). The next section consists of three staves for the synthesizer (Синтезатор), labeled Акк. 1, Акк. 2, and Акк. 3. Following these are staves for Flute and Oboe. Then come the Guitar and Violin staves. The percussion section (Ударные) includes a snare drum staff with a rhythmic pattern and a guzli staff. The bottom section features three keyboard staves: б-ка пр. (right hand), б-ка сек. (left hand), б-ка альт (left hand), and К-бас (bass line). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 71 through 77 are indicated above each staff. Small boxes with the number '8' are present at the end of several staves, likely indicating a page or system number.

This page contains the musical score for measures 78 to 85. The score is divided into several systems of staves, each for a different instrument or section. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure numbers 78, 79, 80, 81, 82, 83, 84, and 85 are clearly marked above the staves.

- Г-ли соло (Solo G):** The first staff shows a rhythmic melody with sixteenth notes and eighth notes, starting with a circled '8' above the first measure.
- домра М. 1\2 (Domra M. 1/2):** The second staff is a blank staff with a circled '8' above the first measure.
- домра А. 1\2 (Domra A. 1/2):** The third staff is a blank staff with a circled '8' above the first measure.
- домра бас (Domra Bass):** The fourth staff is a blank staff with a circled '8' above the first measure.
- Синтезатор (Synthesizer):** The fifth staff contains a melodic line with eighth notes.
- Акк. 1 (Acc 1):** The sixth staff contains a rhythmic accompaniment with dense sixteenth-note patterns.
- Акк. 2 (Acc 2):** The seventh staff is a blank staff with a circled '8' above the first measure.
- Акк. 3 (Acc 3):** The eighth staff is a blank staff with a circled '8' above the first measure.
- Flute:** The ninth staff contains a melodic line with eighth notes.
- Oboe:** The tenth staff contains a melodic line with eighth notes.
- Guitar:** The eleventh staff contains a rhythmic accompaniment with eighth notes.
- Violin:** The twelfth staff is a blank staff with a circled '8' above the first measure.
- Ударные (Percussion):** The thirteenth staff is a blank staff.
- Гусли (Gusli):** The fourteenth staff is a blank staff.
- б-ка пр. (Bassoon):** The fifteenth staff is a blank staff with a circled '8' above the first measure.
- б-ка сек. (Bassoon Section):** The sixteenth staff is a blank staff.
- б-ка альт (Bassoon Alto):** The seventeenth staff is a blank staff with a circled '8' above the first measure.
- К-бас (Cello/Bass):** The eighteenth staff is a blank staff with a circled '8' above the first measure.

cadenza

Г-ли соло

домра M. 1\2

домра A. 1\2

домра бас

Синтезатор

Акк. 1

Акк. 2

Акк. 3

Flute

Oboe

Guitar

Violin

Ударные

Гусли

б-ка пр.

б-ка сек.

б-ка альт

К-бас

Measures 86, 87, 88, 89, 90, 91 are marked with a circled '9'.

Measures 90 and 91 are marked with a circled '80'.

Г-ли соло

Andante Rapido Andante

92 93 94 95 96 97 98 99 100

домра М. 1\2

домра А. 1\2

домра бас

Синтезатор

Акк. 1

Акк. 2

Акк. 3

Flute

Oboe

Guitar

Violin

Ударные

Гусли

б-ка пр.

б-ка сек.

б-ка альт

К-бас

Г-ли соло
103 pizz. pizz. rit. 10 arco

домра М. 1\2
10 pizz.

домра А. 1\2
8 10

домра бас
10

Синтезатор
10

Акк. 1
10

Акк. 2
10

Акк. 3
10

Flute
10

Oboe
10

Guitar
10

Violin
10

Ударные
10

Гусли
10

б-ка пр.
10

б-ка сек.
10

б-ка альт
10

К-бас
8 10

Detailed description of the musical score: This page, numbered 16, contains a complex orchestral arrangement. The score is written for multiple instruments, including a guitar soloist, three domras (Midi, Alto, Bass), a synthesizer, three accordions, flute, oboe, guitar, violin, drums, dulcimer, and three brass instruments (trumpet, trombone, and euphonium). The music begins at measure 103. The guitar soloist plays a melodic line with 'pizz.' (pizzicato) and 'rit.' (ritardando) markings. The domra M. part has a 'pizz.' marking at measure 10. The brass instruments play a rhythmic pattern starting at measure 10. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The page ends at measure 109.

113

Г-ли соло

домра М. 1\2

домра А. 1\2

домра бас

Синтезатор

Акк. 1

Акк. 2

Акк. 3

Flute

Oboe

Guitar

Violin

Ударные

Гусли

б-ка пр.

б-ка сек.

б-ка альт

К-бас

12 Piu mosso

This musical score page contains 18 staves, each representing a different instrument or section. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo marking 'Piu mosso' is indicated at the top right. The measures are numbered 119 through 124. The instruments and sections are: Г-ли соло (Solo Horn), домра М. 1/2 (Domra M. 1/2), домра А. 1/2 (Domra A. 1/2), домра бас (Bass Domra), Синтезатор (Synthesizer), Акк. 1 (Accompaniment 1), Акк. 2 (Accompaniment 2), Акк. 3 (Accompaniment 3), Flute, Oboe, Guitar, Violin, Ударные (Percussion), Гусли (Gusli), б-ка пр. (Piano), б-ка сек. (Piano Section), б-ка альт (Piano Alto), and К-бас (Cello/Bass). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A box with the number '12' is placed above the staff for each instrument at the beginning of measure 124, indicating a specific performance instruction or rehearsal mark.

Г-ли соло

Musical staff for G-trumpet solo, starting with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The staff concludes with a dynamic marking of *f* (forte).

домра М. 1\2

Musical staff for Domra M. 1/2, featuring a treble clef, two sharps key signature, and 4/4 time signature. The melody consists of quarter notes G4, A4, B4, and C5.

домра А. 1\2

Musical staff for Domra A. 1/2, featuring a treble clef, two sharps key signature, and 4/4 time signature. The melody consists of quarter notes G4, A4, B4, and C5. The instruction *poco a poco cresc.* is written below the staff.

домра бас

Musical staff for Domra Bass, featuring a bass clef, two sharps key signature, and 4/4 time signature. The melody consists of quarter notes G2, A2, B2, and C3. The instruction *poco a poco cresc.* is written below the staff.

Синтезатор

Musical staff for Synthesizer, featuring a treble clef, two sharps key signature, and 4/4 time signature. The melody consists of quarter notes G4, A4, B4, and C5. The instruction *poco a poco cresc.* is written below the staff.

Акк. 1

Musical staff for Accordion 1, featuring a treble clef, two sharps key signature, and 4/4 time signature. The melody consists of quarter notes G4, A4, B4, and C5. The instruction *poco a poco cresc.* is written below the staff.

Акк. 2

Musical staff for Accordion 2, featuring a treble clef, two sharps key signature, and 4/4 time signature. The melody consists of quarter notes G4, A4, B4, and C5. The instruction *poco a poco cresc.* is written below the staff.

Акк. 3

Musical staff for Accordion 3, featuring a bass clef, two sharps key signature, and 4/4 time signature. The melody consists of quarter notes G2, A2, B2, and C3. The instruction *poco a poco cresc.* is written below the staff.

Flute

Musical staff for Flute, featuring a treble clef, two sharps key signature, and 4/4 time signature. The melody consists of eighth notes G4, A4, B4, and C5. The instruction *poco a poco cresc.* is written below the staff.

Oboe

Musical staff for Oboe, featuring a treble clef, two sharps key signature, and 4/4 time signature. The melody consists of eighth notes G4, A4, B4, and C5. The instruction *poco a poco cresc.* is written below the staff.

Guitar

Musical staff for Guitar, featuring a treble clef, two sharps key signature, and 4/4 time signature. The melody consists of quarter notes G4, A4, B4, and C5. The instruction *poco a poco cresc.* is written below the staff.

Violin

Musical staff for Violin, featuring a treble clef, two sharps key signature, and 4/4 time signature. The melody consists of eighth notes G4, A4, B4, and C5. The instruction *poco a poco cresc.* is written below the staff.

Ударные

Musical staff for Drums, featuring a treble clef, two sharps key signature, and 4/4 time signature. The melody consists of a continuous eighth-note pattern. The instruction *poco a poco cresc.* is written below the staff.

Гусли

Musical staff for Gusli, featuring a treble clef, two sharps key signature, and 4/4 time signature. The melody consists of quarter notes G4, A4, B4, and C5. The instruction *poco a poco cresc.* is written below the staff.

б-ка пр.

Musical staff for Piano Right Hand, featuring a treble clef, two sharps key signature, and 4/4 time signature. The melody consists of eighth notes G4, A4, B4, and C5. The instruction *poco a poco cresc.* is written below the staff.

б-ка сек.

Musical staff for Piano Left Hand, featuring a treble clef, two sharps key signature, and 4/4 time signature. The melody consists of quarter notes G4, A4, B4, and C5. The instruction *poco a poco cresc.* is written below the staff.

б-ка альт

Musical staff for Piano Alto, featuring a treble clef, two sharps key signature, and 4/4 time signature. The melody consists of quarter notes G4, A4, B4, and C5. The instruction *poco a poco cresc.* is written below the staff.

К-бас

Musical staff for Double Bass, featuring a bass clef, two sharps key signature, and 4/4 time signature. The melody consists of quarter notes G2, A2, B2, and C3. The instruction *poco a poco cresc.* is written below the staff.

136

Г-ли соло

домра М. 1\2

домра А. 1\2

домра бас

Синтезатор

Акк. 1

Акк. 2

Акк. 3

Flute

Oboe

Guitar

Violin

Ударные

Гусли

б-ка пр.

б-ка сек.

б-ка альт

К-бас

ff

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f